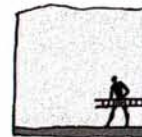


# THE 2009 WESLEY BALK OPERA•MUSIC-THEATER INSTITUTE REGISTRATION FORM

- Institute tuition is \$1,650.
- Participants are accepted in the order received.
- A \$200 non-refundable deposit is due with this registration form.
- This deposit is returned if the program is full.

- **APRIL 17 :** Registration due
- **MAY 22 :** Housing payment due
- **JUNE 21 :** Balance of tuition (\$1,450) due



Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Primary Phone \_\_\_\_\_  cell  home  work

Secondary Phone \_\_\_\_\_  cell  home  work

E-mail \_\_\_\_\_

Do you have any special needs we should be aware of? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Applying as a:  Director  Coach  Performer (Voice type \_\_\_\_\_)

- **ALL PARTICIPANTS :** Please include a resumé, along with both pages of this registration form and the letter of introduction described on the back side of this form (Performers: a recent photo is useful but not required).
- **PERFORMERS AND COACHES :** Please include a clearly-labeled CD or cassette for scene placement, with two contrasting selections in any language. This will help us cast you in appropriate scenes. If you send a commercial CD or recital with many selections, please specify which ones you want us to hear. And although it seems obvious, we'll say it anyway: PLEASE PUT YOUR NAME ON THE CD!
- **DIRECTORS AND COACHES :** A pre-Institute meeting for directors and coaches will be held on Saturday June 20th, so plan to arrive a day earlier than performers.

Apartment-style dormitory housing on campus is available. Single rooms (without meal service) are about \$45 per night. Do you want us to hold a room for you? Housing payments are due on May 22nd.

Yes  
 No

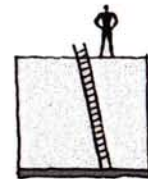
Please send your registration materials, along with a \$200 deposit check made payable to:

**NAUTILUS MUSIC-THEATER**  
**308 PRINCE ST #250, SAINT PAUL MN 55101**  
**651-298-9913 • NAUTILUSMT@AOL.COM**

## THE 2009 WESLEY BALK OPERA•MUSIC-THEATER INSTITUTE

1. Please describe your artistic goals in attending the Institute. Of all the training programs to choose from, why have you selected our particular program to attend this summer? What do you hope to gain from it? You may use additional paper if you like.

2. Please include a LETTER OF INTRODUCTION from a colleague with whom you have recently worked -- this might be your voice teacher, a stage director, a college professor, a fellow performer, etc -- someone who can describe your working process and what they perceive your artistic strengths and weaknesses to be. This letter may be included with your registration (in a sealed envelope), or sent to us under separate cover. It should be a true LETTER OF INTRODUCTION, not a regular letter of recommendation. It should provide us with information about you so that we can anticipate how best to serve you. **Please be sure to convey this distinction to whomever you are asking to write this letter.**



**THANK YOU FOR YOUR INTEREST, AND WE LOOK FORWARD TO SEEING YOU THIS SUMMER !**